INSTANT PROOFING POLAROID BACK
for KIEV-88, ARAX
Instructions for Use

1.GENERAL

The KIEV 6x6 cm Polaroid filmback (Instant Proofing filmback) allow you take instant pictures on a wide variety of Polaroid film. The back uses 3,1/4" x 4,1/4" instant pack films with 10 sheets in each.

Color Print
- 669 Polacolor Extended Range Professional Film
- 668 Polacolor 2 Professional Film
- 108 Polacolor Extended Range Film
- 691 Overhead Transparency Film

Black and White Prints and Negatives

- 665 Positive/Negative Professional Film
- 667 High Speed Professional Film
- 665 Medium Contrast Professional Film
- 107C General Purpose High Speed (Coater less) Film
- 107 General Purpose High Speed Film

2. MAGAZINE LOADING
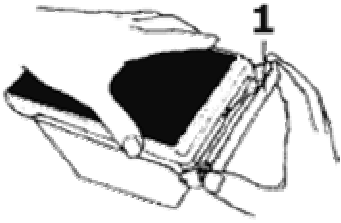
To load the film pack, the Polaroid back must not be mounted on the camera. Before loading, check that the steel rollers are clean. Dirt on the rollers may cause a number of picture problems, such as repeated spots and bars on the pictures, poor colors or jammed film.
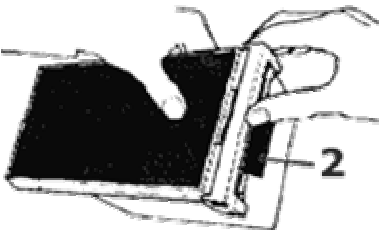Pulls open both ends of the latch 1 and open the door.
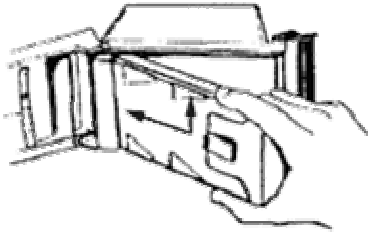
Hold the film pack by the edges only. Insert the closed end of the pack at an angle, then push the pack down into position.
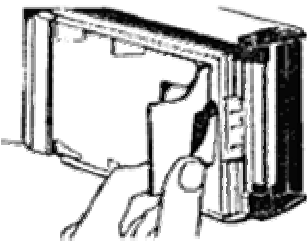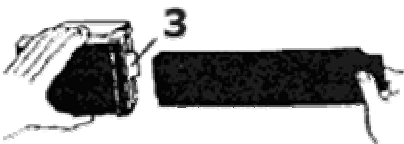
Check that the white tabs are free, as shown, not caught between the pack and the film chamber.

Hold the door closed and push the latch up over the end of the proofing back so that it snaps into position.
The end of the black safety cover 2 must extend out from the back. If it does not, reopen the door and straighten the tab.

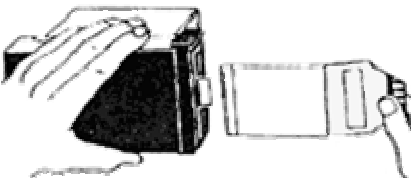Grip the black tab firmly and pull it straight, all the way out of the back. When the safety cover is removed, a small white tab 3 should protrude from the slot. If not, carefully open the door and free the tab. Close and latch the door, with the white tab extending outside.

## 3. PREPARING THE MAGAZINE FOR SHOOTING AND EXPOSING
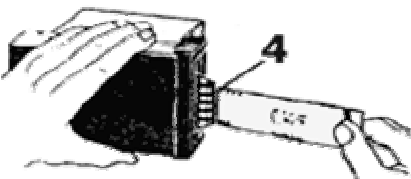
Load the proofing back on the camera and remove the dark slide. Make your exposure.
Grasping the small white tab, pull it straight and all the way out. This will cause a large yellow tab to appear. If no yellow tab appears, follow the instructions under "Troubleshooting".

Grip the yellow tab firmly in the center and pull it straight, in once smooth continuous motion all the way out of the proofing back. You may need to hold the back to prevent the camera from moving during this step. The picture is now developing, so start timing (the recommended development times are specified in the film instructions).
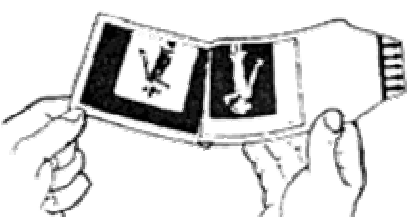
Do not disturb the print while the image is developing. After the full development time, separate the print from the negative, starting at the corner nearest the yellow tab. Do not allow the print to drop back onto the damp negative.

4. TROUBLESHOOTING
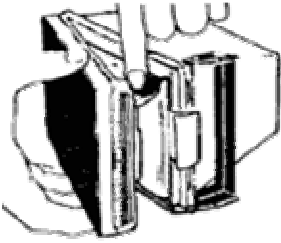
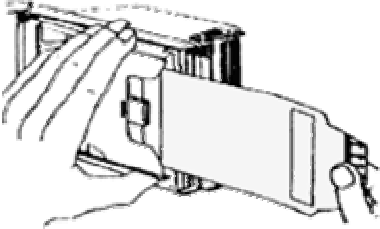If no yellow tab appears when you pull the white tab: Stop! Do not pull another white tab. Instead, carefully open the proofing back in dim light without disturbing the film pack. Use your finger to make sure the pack does not move.

Take hold of the yellow tab that failed to come out, gently pull it all the way out of the back and discard. While the back is open, clean the developer roller and the slot for the yellow tab if necessary. Close and latch the door with the next white tab extending outside.

5. CLEANING THE DEVELOPER ROLLERS
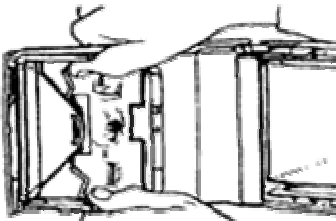
With both hands, lift the steel loops and remove the roller assembly. Clean both rollers with a soft, lint-free cloth, dampened with water if necessary, or hold the roller assembly under running water. As you clean, rotate both rollers and inspect them. (Note: one roller turns more easily than the other does).
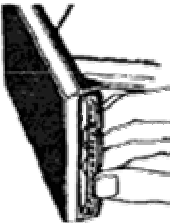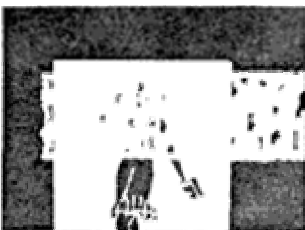
Blow out any dust or lint in the film chamber. Also clean the slot for the yellow tab. To replace the roller assembly, slide the rollers into position and. using both hands, press the steel loops down flat.

6.FILM PROBLEMS

Repeated white marks.
These are caused by dirt on the steel rollers. Inspect the rollers thoroughly before loading film and clean as necessary.

Curtain-shaped mark or broad streak.
If you start to pull the yd low tab and then stop or hesitate, a curtain-shaped mark will appear. Always pull the yellow tab out in one smooth continuous motion.

Oblongs in print.
This indicates that you did not pull the white tab all the way out. When you then pulled the yellow tab, the whites tab retracted into the proofing back, spoiling the picture. Always pull the white tab all the way out.
Undeveloped edges or corners.
Pulling the yellow tab out at an angle usually causes these. This prevents the developer from being spread evenly. Always pull the yellows tab straight out.

Much small white specks.
Usually a sign that you pulled the yellow tab too swiftly. Developer did not spread across the entire surface area. Pull the yellow tab a little less rapidly.

Muddy looking print.
Print was not allowed to develop long enough before separation from the negative.

Nearly black or solid black.
Film was unexposed or underexposed. Check exposure settings.

Light image or none at all.
Rim was greatly overexposed or accidentally fogged.

7.ACCEPTANCE CERTIFICATE

It is hereby certified that KIEV Instant Proofing Polaroid Back serial #_ _ _ _ _ is tested and found fit for service.

Date of manufacture _ _ _ _ _ _ _ _ _ _ _ _ _ _

Accepted by _ _ _ _ _ _ _ _ _ _
technician signature

ARAX Inc.